



F**R****A****N****K** **PRESS KIT**



LOGLINE

When their anxiety manifests itself in the form of a puppet monster named Frank, Ash must learn to navigate through their life whilst also trying to build an unconventionally functional relationship between the two of them.

SYNOPSIS

The main conflict that the protagonist (Ash) faces is against the physical manifestation of their anxiety, Frank the Puppet. Frank is a somewhat cloud-like puppet made from different yarns tangled together, his presence acting as a comedic but menacing commentary on Ash's life.

Ash is a relatable character to most, struggling to achieve their goals in life. They start off running late to work, where their manager is pressuring them to take on more responsibilities. Their flatmate is moving out, reminding them that they should be following their dream of packing up sticks and living in a van traveling Europe. Frank antagonises them to a point of a full breakdown. Frank's yarn has consumed the apartment, they fight back against Frank finally leaving to chase their dream. This journey shows them building a better relationship with their anxiety being able to understand Frank better. We end the film with Ash giving Frank a gift to show him how they feel lighter now, while he still exists in their life.



CAST

ASH

The introverted extrovert, everyone knows one. They find themselves at the behest of their anxiety that's manifested into the yarn puppet, Frank, who has more than enough to say about Ash at the best of times. Alongside their flatmate leaving, the pressure from a repetitive job as a barista, feeling stuck in place, and achieving nothing that they want to do with their life, it takes some particularly bad days dealing with Frank for Ash to finally find their footing and break away from the life that's left them feeling a bit tangled up.

FRANK

Multicoloured, mischievous and a maestro at catastrophising, Frank is just about what you'd expect anxiety to look like if it could take a physical form. He's an amalgamation of yarn and the personification of everything wrong in Ash's life for the last twenty years or so. He's a nuisance, a bit of a menace that knows exactly the worst thing to say at the worst time (or right, if you look at things the way Frank does, it's all about perspective). Frank is well-intentioned though. He wants to keep Ash safe, even if he goes about it in a bit of an inconvenient and unconventional way.

HARPER

A model nurse and the poster-wife of the modern day nuclear family, Harper is Ash's effortlessly successful flatmate, the one that you can't help but remark that "she's definitely got her life together." She's lived with Ash for the last few years while finishing her degree and establishing the start of her career and now it's time for her to pack up and move out with her boyfriend. She wants the best for Ash, but she has her own life to live.

ANGELA

Always with a kind word to say and an unflinchingly enthusiastic outlook on everything, Angela is the happy go lucky general manager. She means well and wants Ash to rise through the ranks of the coffee shop to Assistant Manager but sometimes those expectations can cause Frank to make an unwanted appearance more often.



CREW



HARVEY DAVIDSON **WRITER / DIRECTOR**

Hey, Im Harvey, the Writer/Director of Frank. The development of this story has been quite cathartic for me. It has allowed me to develop my relationship with anxiety like our protagonist Ash. This is one of the most ambitious projects I have embarked on to date, and I can't wait to see where it goes from here.



LUCY HUNNABLE **PRODUCER**

Hi I'm Lucy, one of the Co-Producers of Frank. I'm so proud to have worked on Frank and I can't wait for everyone to see it, this film taught me so much as a producer and it was really fun to be able to AC some days as well!



OLIVIA PAGE CROOK **PRODUCER**

Co-Producing Frank was such an amazing experience. It taught me so much as a producer and individual. It was a pleasure to work with other like minded creatives that all shared such a passion for this film and I hope you enjoy it.



CHARLIE ANDREWS **DIRECTOR OF PHOTOGRAPHY**

Working with a puppet is a first for me but I'm excited for all the laughs and challenges that are going to come along with working with the menace that is Frank.

FULL CREW

Written & Directed by
Harvey Davidson

Produced by
Lucy Hunnable & Olivia Paige Crook

Executive Producer
Ben Thompson

Ash
Nuke Lagranje

Frank Puppetry
Paul Ramshaw

Harper
Bethany Irving

Angela
Corinne Strickett

Hot Person
Issie Collier

Yarn Thief
Harvey Davidson

Director of Photography
Charlie Andrews

1st Assistant Camera
Tom Page

Alternative 1st Assistant Camera
Phoebe David & Lucy Hunnable

2nd Assistant Camera
Phoebe David & Katie Hallett

Drone Operator
Max McKenna

Editor/DIT
Archie Killick

Colour Graded By
Charlie Andrews & Archie Killick

Gaffer
Emily Langdon

Spark
Freya Marley

1st Assistant Director
Rachel Turner

Production Designer
Gita Paqarada

Art Director
Sophie Yeomans Attwood

Puppet Design
Harvey Davidson

Puppet Creation
Harvey Davidson & Charlie Andrews & Gita
Paqarada

Sound Recordist
Charlie Forrest

Alternative Sound Recordist
River Robinson

Sound Design & Mix
Kieran Haughey

BTS Photographers
Issie Collier & Dash Dashti

Driver/Runner
Donna Davidson

FULL CREW

FOREST UNIT

1ST ASSISTANT CAMERA
TOM PAGE

2ND ASSISTANT CAMERA
PHOEBE DAVID

CAMERA ASSISTANT
ISSIE COLLIER

DRONE OPERATOR
MAX MCKENNA

APARTMENT UNIT

1ST ASSISTANT CAMERA
PHOEBE DAVID

2ND ASSISTANT CAMERA
KATIE HALLETT

CAFE UNIT

1ST ASSISTANT CAMERA
LUCY HUNNABLE

2ND ASSISTANT CAMERA
FREYA MARLEY



POSTERS



POSTER



LOGO

FRANK



FONT

AZO SANS BLACK

SOCIAL



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