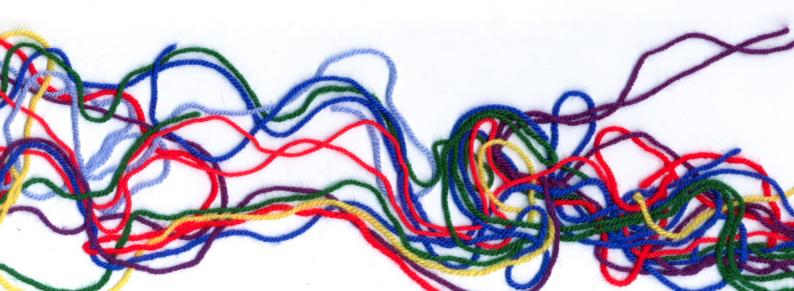


FRANK PRESSKIT



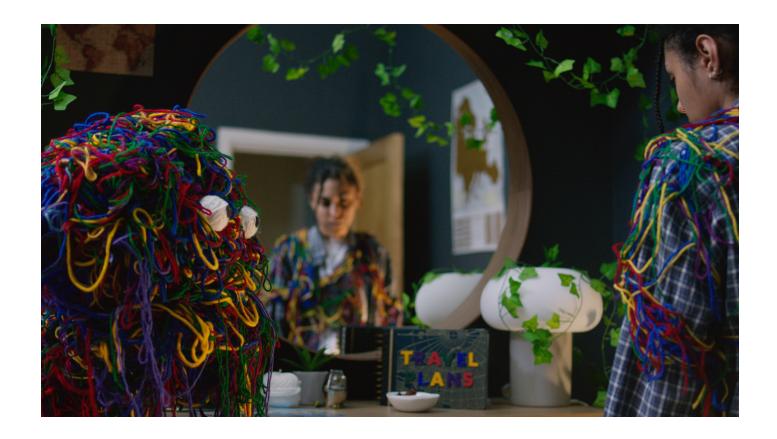
LOGLINE

When their anxiety manifests itself in the form of a puppet monster named Frank, Ash must learn to navigate through their life whilst also trying to build an unconventionally functional relationship between the two of them.

SYNOPSIS

The main conflict that the protagonist (Ash) faces is against the physical manifestation of their anxiety, Frank the Puppet. Frank is a somewhat cloud-like puppet made from different yarns tangled together, his presence acting as a comedic but menacing commentary on Ash's life.

Ash is a relatable character to most, struggling to achieve their goals in life. They start off running late to work, where there manager is pressuring them to take on more responsibilities. Their flatmate is moving out, reminding them that they should be following their dream of packing up sticks and living in a van traveling Europe. Frank antagonises them to a point of a full breakdown. Frank's yarn has consumed the apartment, they fight back against Frank finally leaving to chase their dream. This journey shows them building a better relationship with their anxiety being able to understand Frank better. We end the film with Ash giving Frank a gift to show him how they feel lighter now, while he still exists in their life.



CAST



ASH

The introverted extrovert, everyone knows one. They find themselves at the behest of their anxiety that's manifested into the yarn puppet, Frank, who has more than enough to say about Ash at the best of times. Alongside their flatmate leaving, the pressure from a repetitive job as a barista, feeling stuck in place, and achieving nothing that they want to do with their life, it takes some particularly bad days dealing with Frank for Ash to finally find their footing and break away from the life that's left them feeling a bit tangled up.

FRANK

Multicoloured, mischievous and a maestro at catastrophising, Frank is just about what you'd expect anxiety to look like if it could take a physical form. He's an amalgamation of yarn and the personification of everything wrong in Ash's life for the last twenty years or so. He's a nuisance, a bit of a menace that knows exactly the worst thing to say at the worst time (or right, if you look at things the way Frank does, it's all about perspective). Frank is well-intentioned though. He wants to keep Ash safe, even if he goes about it in a bit of an inconvenient and unconventional way.

HARPER

A model nurse and the poster-wife of the modern day nuclear family, Harper is Ash's effortlessly successful flatmate, the one that you can't help but remark that "she's definitely got her life together." She's lived with Ash for the last few years while finishing her degree and establishing the start of her career and now it's time for her to pack up and move out with her boyfriend. She wants the best for Ash, but she has her own life to live.

ANGELA

Always with a kind word to say and an unflinchingly enthusiastic outlook on everything, Angela is the the happy go lucky general manager. She means well and wants Ash to rise through the ranks of the coffee shop to Assistant Manager but sometimes those expectations can cause Frank to make an unwanted appearance more often.

CREW



HARVEY DAVIDSON WRITER / DIRECTOR

Hey, Im Harvey, the Writer/Director of Frank. The development of this story has been quite cathartic for me. It has allowed me to develop my relationship with anxiety like our protagonist Ash. This is one of the most ambitious projects I have embarked on to date, and I can't wait to see where it goes from here.



PRODUCER

Hi I'm Lucy, one of the Co-Producers of Frank. I'm so proud to have worked on Frank and I can't wait for everyone to see it, this film taught me so much as a producer and it was really fun to be able to AC some days as well!



OLIVIA PAGE CROOK PRODUCER

Co-Producing Frank was such an amazing experience. It taught me so much as a producer and individual. It was a pleasure to work with other like minded creatives that all shared such a passion for this film and I hope you enjoy it.



CHARLIE ANDREWS DIRECTOR OF PHOTOGRAPHY

Working with a puppet is a first for me but I'm excited for all the laughs and challenges that are going to come along with working with the menace that is Frank.

FULL CREW

Written & Directed by Harvey Davidson

Produced by Lucy Hunnable & Olivia Paige Crook

Executive Producer Ben Thompson

Ash

Nuke Lagranje

Frank Puppetry Paul Ramshaw

Harper Bethany Irving

Angela Corinne Strickett

Hot Person Issie Collier

Yarn Thief Harvey Davidson

Director of Photography Charlie Andrews

1st Assistant Camera Tom Page

Alternative 1st Assistant Camera Phoebe David & Lucy Hunnable

2nd Assistant Camera Phoebe David & Katie Hallett

Drone Operator Max McKenna

Editor/DIT Archie Kilick Colour Graded By Charlie Andrews & Archie Killick

Gaffer Emily Langdon

Spark Freya Marley

1st Assistant Director Rachel Turner

Production Designer Gita Pagarada

Art Director Sophie Yeomans Attwood

Puppet Design Harvey Davidson

Puppet Creation Harvey Davidson & Charlie Andrews & Gita Pagarada

Sound Recordist Charlie Forrest

Alternative Sound Recordist River Robinson

Sound Design & Mix Kieran Haughey

BTS Photographers Issie Collier & Dash Dashti

Driver/Runner Donna Davidson

FULL CREW

FOREST UNIT

1ST ASSISTANT CAMERA TOM PAGE

2ND ASSISTANT CAMERA PHOEBE DAVID

CAMERA ASSISTANT ISSIE COLLIER

DRONE OPERATOR MAX MCKENNA

APARTMENT UNIT

1ST ASSISTANT CAMERA PHOEBE DAVID

2ND ASSISTANT CAMERA KATIE HALLETT

CAFE UNIT

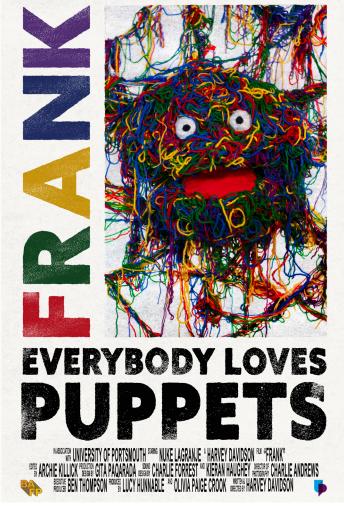
1ST ASSISTANT CAMERA LUCY HUNNABLE

2ND ASSISTANT CAMERA FREYA MARLEY

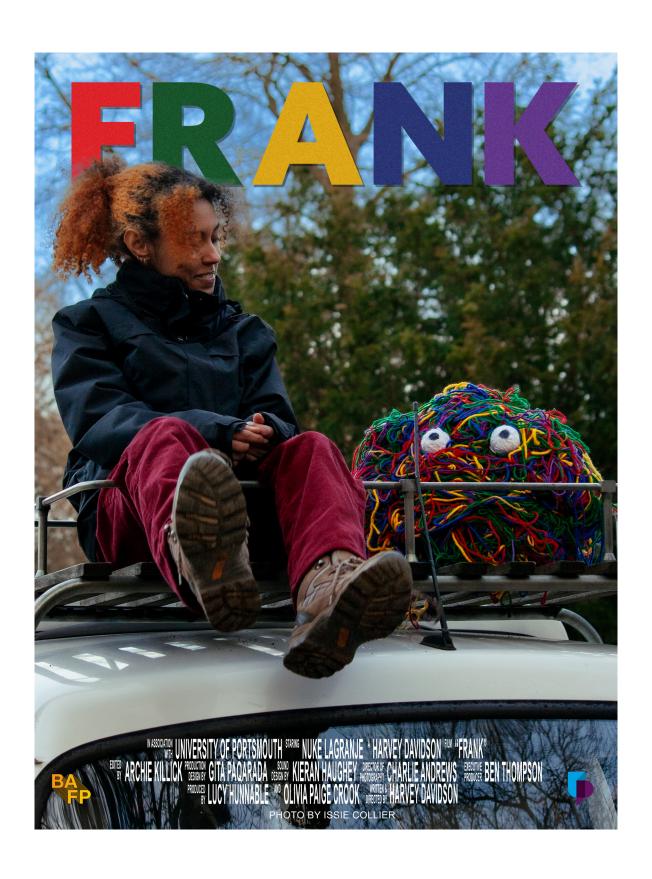


POSTERS





POSTER



LOGO

FRANK



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